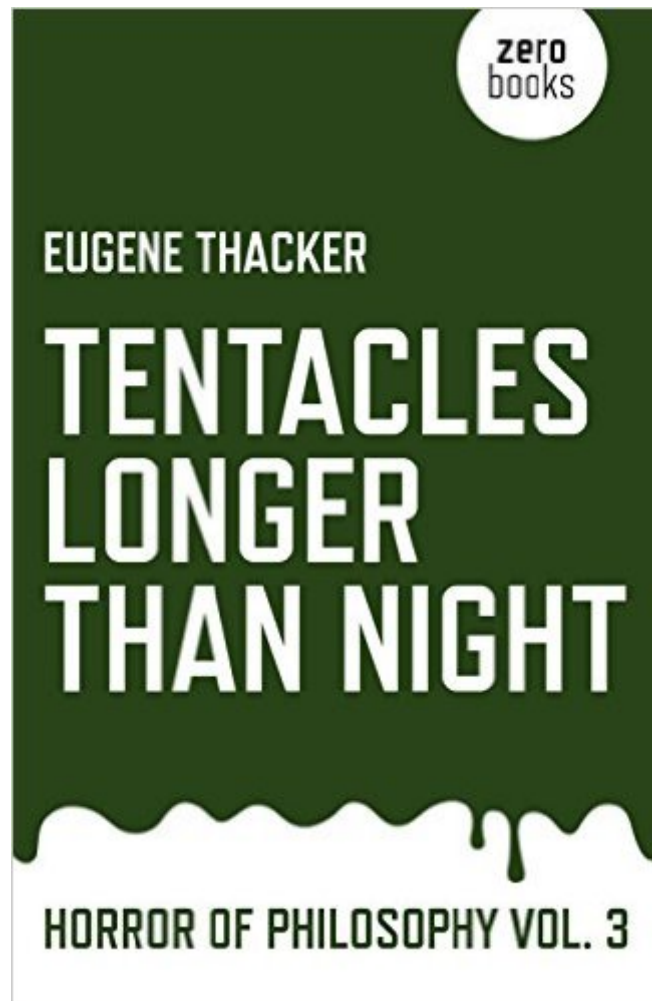


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# Tentacles Longer Than Night: Horror Of Philosophy (Vol 3)



## Synopsis

Our contemporary horror stories are written in a world where there seems little faith, lost hope, and no salvation. All that remains is the fragmentary and occasionally lyrical testimony of the human being struggling to confront its lack of reason for being in the vast cosmos. This is the terrain of the horror genre. Eugene Thacker explores this situation in *Tentacles Longer Than Night*. Extending the ideas presented in his book *In The Dust of This Planet*, Thacker considers the relationship between philosophy and the horror genre. But instead of taking fiction as the mere illustration of ideas, Thacker reads horror stories as if they themselves were works of philosophy, driven by a speculative urge to question human knowledge and the human-centric view of the world, ultimately leading to the limit of the human "thought undermining itself, in thought. *Tentacles Longer Than Night* is the third volume of the "Horror of Philosophy" trilogy, together with the first volume, *In The Dust of This Planet*, and the second volume, *Starry Speculative Corpse*.

## Book Information

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## Customer Reviews

Probably the "lightest" of reads in the Horror of Philosophy trilogy, *Tentacles Longer Than Night* guides you through the process of reading (or misreading) horror as if it is philosophy. The book, like the other two in the series, does require an effort in reading (meaning a willingness to re-read and use a dictionary), but I found it extremely rewarding. I thought it was unique, clever, and insightful in how it takes the ideas that inform (or are created by) horror and uses those to reflect

and illuminate the struggles we humans have faced when confronting the strangeness of our existence. The highlight for me was the fourth part of the book, "Meditation on the Weird." As an aside, someone really should give Thacker an award for his skills in coming up with excellent titles. Maybe, in summation, I can say I just loved that this book challenged me to think; I can say if you're a horror fan, enjoy media studies, philosophy, or just a good challenge this book (and series) is worth your time.

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